

R E N É R É T H O R É

GALERIE DUCHOZE
ART CONTEMPORAIN

Ysbrant van Wijngaarden

Background :

- 1955-56 Central School of Arts and Crafts, London. Professors : Patrick Heron and Roger Hilton.
- 1957-58 Institut National Supérieur de l'Académie Royale des Beaux-Arts, Antwerp.
- 1958 Schule des Sehens, Salzburg. Professor : Oskar Kokoschka.
- 1960 Camille Huysmans Award and Goldmuntz Award.
- 1961-63 Accademia di Belle Arti, Venice. Professor : Bruno Saetti

Solo exhibitions :

- 1961 Galleria Tragheto, Venice
- 1963 Galleria Tragheto, Venice
- 1964 Gemeentemuseum, The Hague
- 1966 Galerie Le Zodiaque, Brussels
- 1967 Galerie Le Zodiaque, Brussels
Galerie Pribaut, Amsterdam
Kunstkring, Rotterdam
- 1968 Galleria Duemila, Bologna
Galleria Il Canale, Venice
- 1969 Embassy of The Netherlands, Washington DC
M.L. de Boer, Amsterdam
- 1971 Galerie Balans, Amsterdam
- 1972 Galleria del Cavallino, Venice
- 1973 The New Arts Center, London
- 1975 Galerie Le Zodiaque, Brussels
Galerie De Zwarte Panter, Antwerp (where Ysbrant has held a regular exhibition every two or three years since 1975. The last was held in April 2016)
- 1976 Galerie Balans, Amsterdam
- 1981 Printshop, Amsterdam (the first of two exhibitions at Galerie Printshop)
Galerie Rudolf Kicken, Internationaler Kunstmarkt, Cologne
- 1982 Institut Néerlandais, Paris

- 1983 Museum Fodor, Amsterdam (exhibition of the Le Hollandais Volant painting)
Galerie Lidewij Edelkoort, Paris
- 1985 Vlaams Cultuurhuis De Bakke Grond, Amsterdam, "Ysbrant, Graphic art"
Galerie De Zwarte Panter, Antwerp, Exhibition of decors for Antigone (Sophocles) and Bildbeschreibung (Heiner Müller)
Fondazione Bevilacqua La Masa, Venice (Ysbrant and Geoffrey Humphries)
- 1986 Galerie Collection d'Art (Cora de Vries), Amsterdam (the first of three exhibitions)
- 1993 Gemeentemuseum Den Haag, The Hague
- 2000 Boekhandel Demian, Antwerp (engravings exhibition)
- 2001 't Elzneveld, Antwerp (retrospective exhibition)
- 2002 Stedelijk Museum, Amsterdam
Herman Teirlinckhuis, Beersel (exhibition for the release the collection of poems Vergane Dagen, by Remco Campert, illustrated by Ysbrant)
- 2003 Boekhandel Demian, Antwerp (exhibition for the release of Zeehond, by John Weerds, illustrated by 7 Ysbrant drawings)
- 2006 Galerie Piet Clement, Amsterdam (the first of two exhibitions)
- 2007 Chassé Galerie, Breda (Ysbrant and Tom Liekens "The Obvious & the Unknown")
Galerie Duchoze, Œuvres récentes
- 2017 "Ysbrant : Celebration 80 years of Life and Art : Œuvres récentes", Galerie Duchoze (René Réthoré), Rouen, France.

Group Exhibitions :

- 1959 Nederlandse Kunststichting, Zeist: "Start", travelling exhibition in 10 Dutch cities.
Fondazione Bevilacqua La Masa, Venice
- 1960 Goldmuntz Museum, Netanya
- 1963 Galerie L'œil de bœuf (Cérès Franco), Paris.
2ième exposition internationale de peintures et sculptures d'Amiens
Biennale della Città di Napoli, Napoli
Gemeentemuseum Den Haag, The Hague
- 1965 Galerie Contour, Brussels
Palais des Beaux-Arts, Brussels
- 1966 European Painting Prize, Ostende
Goldmuntz Museum, Netanya
- 1971 Galerie De Zwarte Panter, Antwerp
- 1975 Fondazione Bevilacqua La Masa, Venice : "Artisti stranieri a Venezia"
- 1977 Galerie De Zwarte Panter, Antwerp – Galerie Bouckaert, Ghent : "The Year of Gout" during Rubens International Year
Quadriennale Nazionale d'Arte, Rome : "Artisti stranieri operanti in Italia"
- 1978 Galerie De Zwarte Panter, Anvers : "Les dix ans de De Zwarte Panter"
Singapour, Djakarta, Kuala Lumpur : "18 jeunes artistes"
- 1979 Université catholique de Liévin : "L'œuf cosmique"
Musée Royal des Beaux-Arts d'Anvers : "Antwerp Printmaking since 1970"
- 1984 Galerie De Zwarte Panter, Anvers : "Les quinze ans de De Zwarte Panter"

- 1989 Stedelijke Academie, Hoboken : “De Zwarte Panter Printmaking”
- 1990 LineArt, Ghent: “Les artistes de la Galerie De Zwarte Panter”
- 1994 “Palette on Paper – Contemporary Graphic Art from Flanders”, Osaka
- 2008 Galerie De Zwarte Panter, Antwerp: “(W)underway. De Zwarte Panter, Wanderers in the mind”
- 2011 Galerie De Zwarte Panter, Antwerp
- 2015 “Parenthèses I” Galerie Duchoze (René Réthoré), Rouen
- 2016 “Parenthèses II” Galerie Duchoze (René Réthoré), Rouen
- 2017 “Les Petits formats” Galerie Duchoze (René Réthoré), Rouen

Decors and costumes :

- 1984 : Concertgebouw, Amsterdam : backdrop of “Gitarra Bizarra”, concert performance by Robby Faverey
- 1985: Koninklijke Nederlandse Schouwburg, Antwerp: decors and costumes for Antigone, by Sophocles
- 1986 : Publiekstheater, Amsterdam : Backdrop for Bildbeschreibung, by Heiner Müller
- 1987: Blauwe Maandag Compagnie, Antwerp: Decors and costumes for Oidipoes/Kommentaar, directed by Guy Joosten and Luk Perceval
- 1997 : Koninklijk Theater Carré, Amsterdam : backdrop for A Midsummer Night’s Dream, by William Shakespeare, directed by Ger Thijs
- 2013 : Concertgebouw, Amsterdam : costumes for Cosi fan tutte, by W.A. Mozart (Orkest van de Achttiende Eeuw and soloists directed by Ed Spanjaard)